



6th.

THE  
LAST  
STAND

クロネコ  
彼氏の  
愛し方

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IT'S FINE  
EVEN IF WE  
BECOME  
STRAYED.

OPEN THE  
DOOR

IT'S  
FINALLY  
BACK TO  
JUST THE  
TWO OF  
US.

WROTE BACK  
TO HOW WE  
USED TO BE.  
RIGHT?

RIGHT?



WHAT'S THAT GREAT?

IT'S TOTALLY DIFFERENT FROM YOUR SCENT!



PROBABLY THE JACKET.

I BORROWED HANNAH'S JACKET I WAS COLD



HEAT  
FOR SOOO  
MOMENT!  
IT'S HOT

NOPE!

Spikes



GO TAKE  
A BATH.

IT'S SOUP  
OUTSIDE.

AND YOU  
WANT THAT  
SOOTY ALL  
OVER YOU!

ALRIGHT,  
AND YOU EVEN  
LISTEN!

HEAT  
HOLD  
UP!

NOW'S  
NOT THE  
TIME  
TO...

HEY  
WAIT!







STOP IT

WHY DON'T  
YOU CARE  
ABOUT YOUR  
MOM WITH  
YOUR BODY-  
THIEF?

DON'T TALK  
LIKE THAT  
SO EASILY  
IN FRONT  
OF ME!





BUT I  
JUST  
CAN'T.

I WANT  
TO SAY  
IT BACK.



BUT THERE  
ARE THO-  
SANDS OF  
REASONS.



I DON'T  
KNOW  
HOW TO  
TELL HIM.

NOTES

1. 0001101010101010

2. 0110101010101010

3. 1010101010101010

4. 1101010101010101

Put me Here

Kuroneko Kurumi

no Ochikobushi

KYO-TO

1000-1000







QUICKLY, CONTINUE MOVING.

SO THAT  
THEY CAN  
HEAR YOU  
FROM THE  
OUTSIDE

—OH  
HOW  
RIGHT.

OPENING THE  
DOOR TO LET  
THEM TAKE A  
PEEK?



thrust

ready

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YOU  
CAN  
ALREADY





I'M  
SORRY.



I DON'T CARE  
ABOUT WHAT  
THEY THINK  
ANYMORE.



WHY DO  
YOU CARE SO  
MUCH ABOUT  
WHAT HE  
THINKS?

BROTHER  
OBVIOUSLY  
LOOKS DOWN  
ON YOU.



SELF-  
OBLIVIOUS.

I REALLY  
DON'T GET  
YOU.

THE



1. **NAME**  
 2. **ADDRESS**  
 3. **CITY**  
 4. **STATE**  
 5. **ZIP**

AND  
THEN  
FROM  
THE LEFT  
HUMAN  
TOO

TIME TO  
LEAVE A GLIM-  
PSE OF ATTACK  
FROM BEHIND  
PEOPLE LIKE  
MURPHY

These







I'M  
JEALOUS  
THAT YOU  
HAVE A  
FAMILY

NO ONE  
EVER  
LOVES  
ME

BECAUSE  
I NEVER  
HAD ANY  
OF THEM



TRIP



I'VE  
NEVER



THEY  
WANT  
ME  
TO  
DIE



I DON'T  
WANT YOU  
TO BE THE  
TYPE OF  
PERSON

THAT EASILY  
PICKS UP ON  
SIGNIFICANT  
THINGS LIKE  
THIS



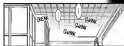
I DON'T  
WANT TO BE  
THE REASON  
WHY

YOU SAY  
SUCH THINGS,  
LIKE THROWING  
THEM AWAY

















Felt a bit  
lonely...

BUT NO  
MATTER  
HOW COLD  
OR COM-  
FORTED IT WAS  
BEFORE,



I ALWAYS  
FELT SAFE  
AND CALM



AFTER  
THAT, WE  
DIDN'T  
TALK.

WE DIDN'T  
INTERACT  
ANYMORE.



HONESTLY,  
IF THIS  
DOESN'T  
WORK OUT,

I REALLY  
HAVE NO  
IDEA WHAT  
TO DO  
ANYMORE.





I HAVE  
SOMETHING  
TO SAY TO  
YOU

FOLLOW ME

WAT?

**G  
R  
A  
B**

WAT ARE  
THE MURDER-

WAT?

WAT?



DON'T ASK  
SO MANY  
QUESTIONS  
JUST COME

LOOK AT  
THIS FROM  
A REALISTIC  
VIEWPOINT.

WAIT  
WAIT ON  
ENJOY-

REALITY?







THE ARTS  
THINKS OF  
PROPOSAL.

AFTER A  
NIGHT OF  
PASSION.

THE ARTS  
PROPOSES  
WITH A  
DIAMOND.





WHILE  
THINKING  
ABOUT THEIR  
FUTURE HAPPY  
MOM.

THEY EN-  
JOINED  
YOUNG AND  
TALK ABOUT

THAT'S  
THE ACTUAL  
SCENARIO



CAN YOU  
ASK THAT  
KIND OF SOBER  
ATTEND?

AS HER FAMILY  
ALL I WISH FOR  
IS BRIDING  
HAPPINESS.



PLEASE...

I HOPE  
YOU  
UNDER-  
STAND

